

BETWEEN TWO WALLS: MEMORY AND THE FUTURE

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The last house designed by Sohrab Zafari is a wonderful house between two walls: the wall of memory and the wall of the future.

There is a wall already built, powerful, strong, impassable that our architect will consider as the back that supports the house.

There is another wall, he builds another delicate, light and passable wall that we can consider as the face with which the house opens to the city.

The back wall, white and blind, will then be invaded by vines and jasmine and ampelopsis climbing up it.

The front wall, also white but movable, is formed with white curtains that will create shadows and shadows that will provide privacy to this open facade.

The idea of the house is of meridian clarity. It is the house that every architect would want to design. It is the house we would all want to live in.

More than a house, it is an idea. But an idea so clear, so obvious, that not only is it worth building now, but everyone will immediately want to live in it. It is overwhelmingly logical.

Just as the technology, flat glass in large dimensions, allowed Mies Van der Rohe to build transparency and continuous space, here too the simpler technology of EFTE's curtains now makes it possible to regain control of privacy and control of light and shadow.

The house is crowned with an ineffable common space: a roof terrace where, when the weather is good, it becomes a privileged place on the heights, close to the sky. An idea that brings to mind the rooftops of the southernmost countries. Areas of common life that are in agreement with this common house.

Sohrab Zafari is a brilliant young German architect who, born in Persia, has the makings of a master. Not only is his memory a well of wisdom, but he also has hands capable of materializing his ideas with great clarity and forcefulness. Able to raise an architecture, such as these houses, capable of making the men who live in them happy. Welcome master.